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Weekend, November 4-6, 2016 metro.us | t: MetroBOS | f: MetroBoston

Netflix's 'The Crown' gets the royal treatment. 12

MADS MIKKELSEN IS BAD AGAIN

This time the actor darkens up 'Doctor Strange.' 10

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A STEP TOWARD SUCCESS

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COURTESY OF PROJECT STEP

UMass Boston Transfer Open House

Thursday, November 10, 4–7 p.m. | www.umb.edu/transfernow

UMASS BOSTON

Take our daily news quiz to test your knowledge by going to **www.metro.us/news-quiz** to submit your answers.

1. What did a Boston man pose as to scam "clients" out of $30,000, according to police?

2. Name one team that NFL picks expert Robert Criscola likes to win this weekend?

3. Which Bond film featured "Doctor Strange" baddie Mads Mikkelsen as the villain?

3 things you need to know

UK COURT SAYS BREXIT NEEDS PARLIAMENT'S APPROVAL

1 A British court ruled that the government needs parliamentary approval to start the process of leaving the EU, potentially delaying Prime Minister Theresa May's Brexit plans. The government said it would appeal against the ruling and Britain's Supreme Court is expected to consider the case early next month. A spokeswoman for May said the prime minister still planned to launch talks on the terms of Brexit by the end of March and added: "We have no intention of letting this derail our timetable." Investors took the view that lawmakers would now be able to temper the government's policies, making it less likely that the government would opt for a "hard Brexit" — a scenario in which it prioritizes tight controls on immigration over remaining in the European single market. REUTERS

GOOGLE FORMALLY REJECTS EU ANTITRUST CHARGES

2 Google formally rejected European Union antitrust charges of unfairly promoting its shopping service and blocking rivals in online search advertising, paving the way for EU regulators to rule next year on these issues and potentially impose hefty fines. The U.S. technology giant's rebuttal in the shopping case came six years after the European Commission opened an investigation prompted by complaints from rivals such as Microsoft (MSFT.O) and a host of European and U.S. rivals. The EU regulator followed up with an anti-competitive charge against the company in April last year and added more evidence in July this year. It also issued a separate charge sheet against its online search advertising product AdSense for Search at the same time. Google's general counsel Kent Walker said on a blog that the accusations had no factual, legal or economic basis, and that the company's actions were driven by its users rather than any plan to squash rivals. REUTERS

JPMORGAN PLANTS DIGITAL PAYMENT FLAG AT WAL-MART

3 JPMorgan Chase is putting its "Chase Pay" digital wallet on Wal-Mart's website and in the retailer's Wal-mart Pay app, hoping to give customers more ways to make purchases without cash, a bank executive said. Kevin Watters, chief executive officer for cards at JPMorgan, said at a conference the bank is trying to make sure its Chase cards are an option for customers who want to make digital payments. Payments with smartphones and digital wallets, such as Apple Pay, probably won't account for even 1 percent of transactions "for a while," and will ultimately catch on in unpredictable ways, Watters said. "We want our card to be wherever our consumers want their card to be," Watters said. As Watters began to speak, the bank said it reached an agreement with Wal-Mart Stores Inc. allowing shoppers to be able to use Chase Pay. REUTERS

First lady Michelle Obama hugs Ajani Boyd when he accepted an award at the White House on behalf of Project STEP in 2014. COURTESY OF PROJECT STEP

Nonprofit opens doors for minority students via music

Project STEP teaches black and Latino students classic music, along with so much more.

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At 13 years old, Ajani Boyd has already been to the White House, performed in front of 1,000 people at the New England Conservatory's Jordan Hall, played double bass with the Boston Pops and is now preparing to travel to Spain for a tour with the Conservancy's Youth Symphony.

It's all thanks to a Boston nonprofit, the Dorchester ninth grader said.

"When you're a little kid learning how to play an instrument, you don't see all of this coming in the future," Ajani said. "You don't see any of this at all."

When Project STEP first started, less than 3 percent of classical musicians were black or Latino, said Gabriella Sanna, the nonprofit's executive director.

"We want to provide an opportunity for this underrepresented community because the obstacles to becoming a professional musician are not only financial but social," Sanna said.

Ajani has been with Project STEP (Strings Training and Education Program) since kindergarten — Project STEP works with kids from kindergarten to twelfth grade. His music teacher recommended the program to him, and once Ajani went through the first few stages, which introduce the little kids to general music classes before recruiting only a handful to start the program, Ajani began playing cello.

After playing cello for two years, his music teachers asked if he'd like to play the bass. Project STEP provides music classes during the school year, taught by former students and musicians, and Ajani was his bass teacher's first student.

"My dad and grandfather, they love jazz, so they have a love for the bass, too. It's an amazing instrument" Ajani said. "I was [Chris Johnson's] first student and he was my first teacher, and still, whenever he comes into town. … He stops by and gives me lessons and works with me through music."

Sanna said that these professional musicians of color set a strong example for the Project STEP kids. While not all Project STEP kids will become professional musicians (more than 60 percent end up working in music), 100 percent of the graduates do go on to college or music conservatories.

But there's so many more ways these kids benefit, Sanna said. They get support from a plethora of people. They learn delayed gratification, "working hard on a piece for months at a time," Sanna said. They learn that they, too, can be successful, like the famous musicians of color they take "master classes" from.

"They feel empowered and become self-confident, become aware of how much they can learn and do if they only have right path," she said. "And the problem solving skills you acquire over years of studying music are huge. … It really affects the way you shape as you grow up."

This weekend, Ajani will get one-on-one mentoring with members of A Far Cry, a collective of 17 young professionals and the chamber music orchestra currently in residence at the Isabella Stewart Gardner Museum. On Nov. 6, Project STEP students will participate in a master class with A Far Cry, performing and learning a lesson from those professionals in front of an audience. The master class is open to the public and is from 2 p.m. to 4 p.m. Nov. 6 at Symphony Hall.

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New Jersey mom sues UMass over son's fatal heroin overdose

New Jersey woman claims a confidential informant program by campus police violated her rights.

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The mother of a University of Massachusetts Amherst student who died of a heroin overdose in 2013 has filed a $6 million lawsuit against the college and the student who allegedly sold her son the drugs.

Francesca Sinacori's suit filed Oct. 3 in Hampshire County Superior Court seeks $5 million from the university claiming a "confidential informant" program once run by campus police violated her right to be informed of her son's illegal drug activity. She is also seeking $1 million from former graduate student Jesse Carrillo who is accused of providing the heroin, Boston.com reported.

During an investigation into Eric Sinacori's death, it was revealed he had become a confidential informant for police after he was caught selling drugs and in possession of hypodermic needles in 2012. Campus police agreed not to press charges — or tell his parents — if he would work undercover to help arrest another dealer,MassLive.com reported.

The confidential informant program at UMass Amherst was ultimately suspended as a result of Sincacori's death.

GETTY IMAGES

BRIEFS

Trump supporter's 'obvious parody' ends with his arrest

A South Shore man was arrested Wednesday after drivers reported seeing him standing along Route 139 wearing a mask, holding a Hillary Clinton sign and waving what was later identified as a plastic knife.

The man, Joe Pecevich, is a Donald Trump supporter, according to WBZ. He told the station that he was "expressing his opinion that Hillary Clinton is soft on terrorism."

Pembroke police said whenever someone appears to have a weapon, they must respond. Officers had to repeatedly tell Pecevich to drop the knife, which was found to be a plastic toy, WBZ reported.

Pecevich called his actions "an obvious parody." He was charged with disorderly conduct. KRISTIN TOUSSAINT

Donald Trump GETTY IMAGES

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Campaigns opt for jazzy election night in NYC

One party will be super, another will be a pooper.

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The presidential candidates' Election Day celebrations might reflect their confidence in the outcome of the contest. Both will be in New York City, but each has rather different festivities planned.

Hillary Clinton is gearing up for a humongous party in the biggest venue in New York City — the Jacob Javits Center. It has a glass ceiling, which some suggest is symbolic for Clinton's breaking the ultimate barrier to become the first woman American President.

The Clinton camp's other election forecast is for bright skies — lit by fireworks over the Hudson River.

Clinton's guests will include friends, family, invited lawmakers, selected members of the news media and a few lucky members of the public determined ahead of time. There will be no general admission for the public.

In contrast, the usually extravagant Republican nominee Donald Trump has reportedly planned a more reserved election night gathering at the Hilton New York ballroom. The space is decidedly less fancy than the Trump Tower atrium. It would have been ill advised to hold it there, because it's a privately owned space, and the city had already fined Trump $10,000 for holding campaign events there, New York magazine reported.

A source told the magazine that Trump's party will be "relatively small" because Trump is "superstitious." "The event is invitation-only for friends and supporters of the Trump-Pence campaign," according to a news release.

Hillary Clinton and her running mate Tim Kaine win the Democratic nomination at the DNC in Philadelphia in July. GETTY IMAGES

As for Trump's fireworks, he's fresh out — since on Wednesday he both entered and exited a rally in Florida with the explosives.

Barring a voting mishap, the first round of champagne glasses will likely be filled around 7 p.m. ET, when the first states, Indiana, Kentucky as well as a very big swing state — Florida, with 29 electoral votes — close their polling stations.

Just a half an hour later the country will hear from North Carolina, also a battleground state. And then at 8 p.m. Ohio, with a significant 18 Electoral College votes.

After 8 p.m., results will start flooding in from Pennsylvania, Texas, New Jersey, Massachusetts and Maryland. By 10 p.m. New York and the rest of the country should be done counting.

The difference in the tone of each candidate's election night shindigs might have something to do with how the Electoral College vote numbers are stacking up — and not the popular vote.

The candidates need 270 Electoral College votes to clinch the election. At the moment, Clinton's count with the historically Democratic states, and a few of the left leaning states, puts her very close to the goal at 253. By the same counts, Trump has 179 without the biggest battlegrounds — which means he will have to take nearly every swing state to win.

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Pic of the week

Send Metro your photos to be featured in next Friday's issue. Post your best local photos to Instagram or Twitter using the hashtag #metropicsboston to not only see them in our paper, but also on Metro.us and our social media pages. METRO FILE

MBTA aims to protect disabled riders from sex predators

People with disabilities experience twice the unwanted sexual contact as those who aren't disabled.

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People with disabilities are particularly vulnerable to sexual predators on the T, advocates say, which is why the MBTA is asking for everyone's help through a campaign to stop sexual harassment.

The campaign encourages both victims and bystanders to report all instances of sexual harassment or assault, with a focus on looking out for riders who are disabled.

MASS Collaboration, a partnership between the Boston Area Rape Crisis Center (BARCC), the Boston Center for Independent Living (BCIL), the MBTA and the Transit Police Department, wants to end sexual assault with efforts that are inclusive of riders with disabilities. MASS stands for Movement for Access, Safety and Survivors.

"People with disabilities experience sexual assault approximately twice as often as those without disabilities," said Karen Schneiderman, senior advocacy specialist for BCIL.

Transit Police, BARCC and BCIL members announce the campaign at Ruggles Station. COURTESY OF JASON JOHNSON, DEPUTY PRESS SECRETARY AT MBTA

There have been 54 reports of sexual harassment and assault on the MBTA so far this year, according to Transit Police Department Superintendent Richard Sullivan. On average, his department has gotten about 57 reports a year for the last five years, but Sullivan says it's an underreported crime.

"It often has to do with embarrassment," he said. "People feel like they're going to lose their privacy. They're not sure what's going to happen or if they'll be believed."

He also noted that during peak hours when the T is crowded, riders can be unsure of they were groped or if the train was just rocky.

"Sexual offenders take advantage of that," Sullivan said. "We want this to be reported to us."

For this year's reports, Sullivan said that in a lot of those cases, arrests have been made.

People with disabilities face added shame or stigma that prevents them from reporting harassment, said Shelley Yen-Ewert, BARCC director of organizational development and learning.

"They fear that they won't be believed because of their disability or that they'll be blamed because of their disability," she said. "There's a fear of losing their independence and not knowing whether or not the reporting process is accessible to them."

Schneiderman added that there are challenges for all disabilities, like if a rider is blind, they won't be able to identify who may have harassed or assaulted them. That's why the campaign focuses on getting everybody who rides the MBTA involved.

"When people are watching out for each other and when they help, when they notice sexual harassment, then it creates an environment where people often can't get away with what they're doing and where sexual violence can't continue to exist," Yen-Ewert said.

Advertisements for the campaign will be posted on trains and buses and postcards will be handed out to riders at several stations.

If you have been sexually harassed or assaulted, or witnessed a harassment or assault, you can call the 24/7 BARCC hotline at 1-800-841-8371. BARCC services are free and confidential.

For expanded version, visit metro.us.

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Mads Mikkelsen plays "Doctor Strange's" resident villain: a sorcerer who wants to destroy the world so that he and his gang can live forever. MARVEL

wknd

A fun chat about death with MADS MIKKELSEN

THE FUN STARTS HERE

In "Doctor Strange," the former "Hannibal" star plays a villain with, he feels, a method to his madness.

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Mads Mikkelsen can play nice, but he's also played both a Bond villain (in "Casino Royale") and Hannibal Lecter. In "Doctor Strange," the Danish performer predictably winds up on the evil side of the Marvel Cinematic Universe. He's Kaecilius, a devious sorcerer who winds up facing down Benedict Cumberbatch's neurosurgeon-turned-heroic magician. But his plan almost sounds tantalizing: He wants to defy the ageless leader known as the Ancient One (Tilda Swinton) and create a new society where humans live forever. The only problem: that involves killing most of the world.

Mikkelsen, 50, talks to us about death, mortality and how we don't know if there's an afterlife.

Ignoring, of course, that it involves global genocide, Kaecilius' plan is attractive: He wants to find a way to cheat death.
[Laughs] It's very attractive. It makes sense. He has a point. Who would say no to what he's offering?

Even though living forever is attractive, I'm not sure I wouldn't waste immortality, just as I'm sure we all waste our own lives.
That's always the thing: We define life within a certain time frame. For that reason, it gives it certain qualities. If we don't have that time frame anymore, we have to give it a different quality. Is that worth it? We won't know until we get there.

What do you think you'd do if you lived forever?
I think I would do more of the same, because it's incredibly fun to do what I'm doing. [Laughs] To life your life and then have another ride on the carousel, then having another ride on the carousel — it doesn't sound crazy to me.

You kind of get to do that: As an actor, you get to repeatedly inhabit other people's lives.
That's true. We get the chance to step in other people's shoes. We play a little piano, we speak a little French, we ride some horses. But we never get to fully master any of it. We get to visit other worlds. That's another fantastic part of this job.

In the film, your character takes one extreme on mortality, which is that we get to live forever, while Swinton's Ancient One talks about embracing death and about the finality of life.
But that's easy for her to say: She's lived forever. [Laughs] It's a little like an incredibly beautiful person who says, "You look so beautiful" to someone else. Easy for her to say, because she's beautiful. [The Ancient One] has a valid point, that she might be full up now [with life]. But at least she had the chance to get a couple extra rides on the carousel compared to the rest of the human race.

It's true. We do all die.
Unless you believe in certain things. If you bring religion into the picture, that's also a way to become immortal, if you believe something else happens [after we die]. The human race has been circling that question forever. That must be one of the reasons we invented religion.

It all seems to stem from the fear that our bodies will one day collapse in on us.
Even stronger than that, though, is asking why on earth are we here? It simply doesn't make sense. It's not been done well. What was he thinking up there?

We have no clear explanation for why we're here. No one told us what our function is.
Exactly. Some people embrace that and say, "There is no point, we can do whatever the f— we want." That's another way to approach it.

It's also a terrible way to approach it.
Some of them have a great deal of fun, though. [Laughs]

It must be nice to not be burdened by morality.
Exactly. But we are. But I guess that comes from religion as well. We'll never know until we're standing in front of that gate.

Unless nothing happens after we die.
Exactly. Then we can't turn around and tell people that. [Laughs]

GETTY IMAGES

In Mel Gibson's "Hacksaw Ridge," Andrew Garfield, center, plays Desmond Doss, a pacifist who served during one of World War II's bloodiest battles while never picking up a rifle. MARK ROGERS

"Hacksaw Ridge"

Director: Mel Gibson
Stars: Andrew Garfield, Sam Worthington
Rating: R

●●●○○

Mel Gibson's "Hacksaw Ridge" opens on a shot of bloody corpses. Over this heinous image we can hear eight, whispered, earnest words: "Have you not heard? The Lord is God." That's "Hacksaw Ridge" in a nutshell, and that's Mel Gibson in a nutshell, too. The first movie he's directed in 10 years, released into a world that has far from forgiven him, is nothing if not direct with us. Its opening all but says, "This is what I am: a movie both religiously pious and so violent you might vomit in your mouth 20 times. Accept me." Accepting "Hacksaw Ridge," much less Gibson, isn't easy. But you have to respect it. After all, it's just being honest.

"Hacksaw Ridge," though, is not the story of Mel Gibson. It's the true story of Desmond Doss (Andrew Garfield), a man Gibson wishes he could be. A good ol' boy Seventh-Day Adventist, he made military history by serving in World War II without taking up a single arm. He was a pacifist, but also someone who wanted to help his country. When his unit was deployed to the bloody Battle of Okinawa, Doss made good by saving more than 70 wounded men.

Fitting for a film made by someone long out of the game, "Hacksaw Ridge" is a throwback, which in this case means a type of film that was still popular only seven or eight years ago. Gibson has made a straight-up, simplistic husk of "old-fashioned" inspirational corn — a true story in which we root for a beleaguered hero against hissable monsters, then cheer as he prevails. Once Doss and company wind up overseas, Gibson segues into another kind of bygone movie: the World War II sagas of the late '90s. Specifically, he wants to one-up "Saving Private Ryan," taking that one's gruesome Normandy opener and stretching it into a full hour-plus of blown-off limbs, caved-in heads, screaming soldiers on fire, loving close-ups of rats gnawing on flesh.

This is every bit the pacifist story one would expect from someone whose Jesus movie would have gotten an NC-17 if it weren't about Jesus. It's also a film only Mel Gibson, and no one else, could have made. A tale of persecution told by a deeply troubled but talented man, it bears all his obsessions and contradictions. It's alternately rousing and frustrating, moving and sickening. It can be all these things, because Gibson is all these things. "Hacksaw Ridge" is what it is, and if you don't leave liking its maker as a human being, at least you understand him. MATT PRIGGE

"Moonlight"

Director: Barry Jenkins
Stars: Trevante Rhodes, Andre Holland
Rating: R

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Yes, believe the hype: Barry Jenkins' "Moonlight" arrives in theaters as a film-festival juggernaut, hitting a marketplace ready for an empathetic, incisive look at the state of black America. Look close enough, though, and it's nowhere near a message movie. It's the human factor, the messiness and visual beauty that push it over.

Told over three time periods, with three different lead actors, it follows Chiron, raised in the rough Liberty City section of Miami, as he morphs from a shy kid (played by Alex Hibbert) into a bullied teen (Ashton Sanders) and, finally, into a hard, grill'd-up adult (Trevante Rhodes). Each narrative leap is a cosmic shock, each transformation a heartbreaker. By the time our hero's become a ripped drug dealer, he and the film seem destined for a devastating end.

Alex Hibbert, as a poor black kid from a low-income part of Miami, stares out during one of the beautiful, transcendent moments in Barry Jenkins' "Moonlight." DAVID BORNFRIEND, A24

But what happens next is magical. Jenkins' film takes an unpredictable turn in its final section, breaking free during one of the year's longest and most arresting scenes, which plays with our tendency to expect the worst.

Thing is, "Moonlight" was always hopeful. Its characters, from Chiron's crack-addicted mom (Naomie Harris) to a paternal dealer who takes him under his wing (Mahershala Ali), are rich and complex, never only one way. Jenkins plays with stereotypes and conventions only so he can upend them. The ugliest parts are beautiful, and the beautiful parts transcendent. By the end, calling "Moonlight" an "important" film seems like an insult. It's even better than that. MP

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Claire Foy and Matt Smith dazzle in 'The Crown'

Netflix's new series shows Elizabeth II's ascent to the throne.

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Matt Smith and Claire Foy star as Prince Philip and Queen Elizabeth II in Netflix's "The Crown," streaming today. ALEX BAILEY/NETFLIX

Today, Netflix's hotly anticipated new series "The Crown" (from creator Peter Morgan, "The Queen") pulls back the curtain on the British royal family.

Season 1 opens in the year 1947, as a young Elizabeth II, (Claire Foy, who also played British royalty in the role of Anne Boleyn in BBC 2's "Wolf Hall") weds Prince Philip, Duke of Edinburgh (Matt Smith, the Eleventh Doctor on "Dr. Who").

But their honeymoon phase is cut short by the subsequent death of Elizabeth's father, King George VI (Jared Harris, "Mad Men") after which Elizabeth, at only 25 years old, ascends to the throne.

Foy's and Smith's performances as young newlyweds whose world is turned upside down serve to humanize the monarchs, who in real life are notoriously reserved.

It must be nerve wracking playing these iconic monarchs. Did you grow up watching them?
Claire Foy: You do grow up with an awareness of them, but not of them when they're younger, or knowing what their early married life was like, or all the struggles we fictionally believe they had. You sort of have to forget everything you know. It gives you the distance to not judge them, to see them as human beings and try to put them in the context of your life.

Do you think they'll watch?
Foy: They'll definitely be aware of it. But, we'll never know [if they watch it], is the answer, because they'll never say.
Matt Smith: Too inscrutable.

You really humanized them.
Foy: It's the script and the reality of their situation. You can't help but be moved by it and feel sympathy for the situation and the struggles they're going through.

GETTY IMAGES

We read that it's going to be very PG-13 between your characters.
Foy: Oh, there's no rumpy pumpy. No one wants to see that. [cracks up]
Smith: No hanky panky. It's just not a part of the story that you really need to see the Queen and Philip, you know.
Foy: But it's definitely implied.

Prince Philip's role is interesting — a man in that era, subservient to his wife.
Smith: Yes, absolutely, I think that was very difficult for him, with his great love and affection toward Elizabeth, being emasculated after the death of King George — because from that point on, he had to walk two steps behind her. … Being asked to kneel to his wife. These are things that in the context of the 1950s were unheard of with men.

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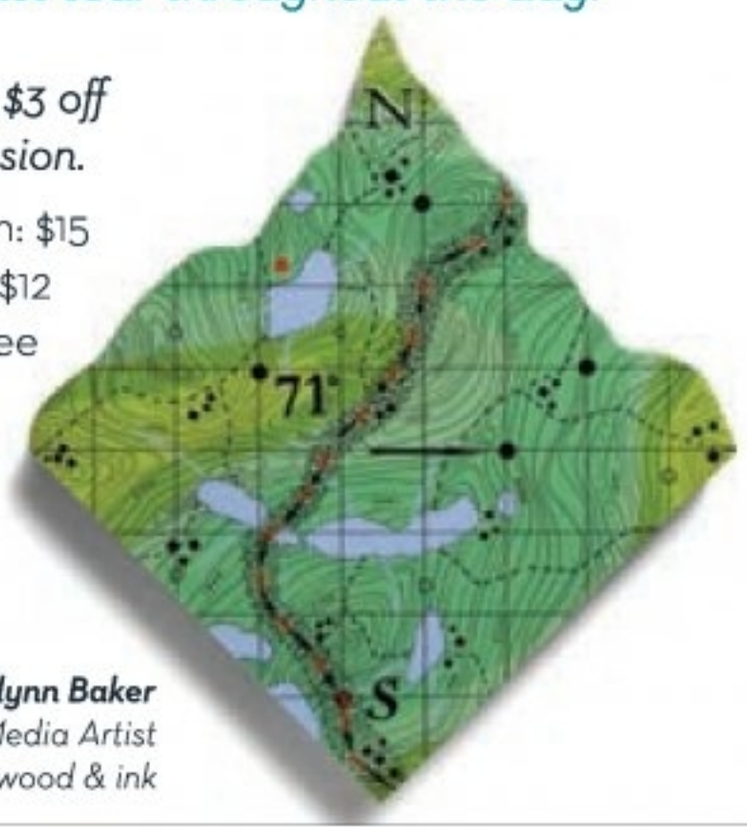

Carolynn Baker
Mixed Media Artist
Object: Painted wood & ink

An origin story

Jurado's critically acclaimed "Vision of Us on the Land" dropped in March from Secretly Canadian. GETTY IMAGES

Damien Jurado conjures up "Visions Of Us On The Land."

CHRIS LEO PALERMINO
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It all began in a dream. This particular dream sparked Damien Jurado's 2012 record "Maraqopa," which tells the surreal adventures of a nameless protagonist. The Seattle-based singer/songwriter has now completed the third record in this trilogy with 2016's "Visions of Us on the Land," an introspective, psychedelia-tinged album that follows the character's journey across the U.S. with a partner called Silver Katherine.

It's an epic tale of travel, love and reflection, but its origin story is simpler than you might expect. "It didn't really take a lot of thought," explains Jurado. "It just sort of comes natural for me. I just followed the muse, I guess, and see what happens."

What ended up happening was one of Jurado's most diverse, expansive records yet. From electrified folk benders like "Exit 353" and spooky, rollicking cuts like "Mellow Blue Polka Dot" to the swirling, synth-laden "A.M. A.M.," it's a far cry from some of the 43-year-old singer's earlier, minimally produced works.

Richard Swift (the Shins, Dan Auerbach's side project The Arcs) is responsible for some of his shifting tone. "This is my fourth record with Richard. I obviously like working with him," says Jurado. "I've been looking for someone most of my career to work with. Now that I found the dude … it'd be weird to think about doing a record without him."

While Jurado's poetic songwriting often begs for more explanation, he doesn't have the answers. "I'm not one that really writes a lot of stuff and analyzes it all," he notes. "I think a lot of people have different interpretations of what certain lines mean. I honestly don't know. I just sort of write it out. I don't think about it that often, you know?"

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Further, he doesn't favor particular parts of the record. "For me, [my favorite part's] just making the record," says Jurado. "I really like making records. That, to me, is what I remember the most."

He prefers thinking about "Visions," and other albums, as a whole. "I could pick out my favorite songs and make a playlist, which is fine, but it kind of goes against the whole idea of the complete work. That's the problem, I think, with singles. I think singles shouldn't be taken off the record. I think singles, personally, should be made just for singles and nothing else."

For his live dates, Jurado is stripping down and just touring with his acoustic guitar. "It feels just how I wrote them."

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Naomie Harris didn't want to play an addict

But the acclaimed actress and Bond figure made an exception for "Moonlight."

MATT PRIGGE
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For Barry Jenkins' acclaimed film "Moonlight," now in theaters, Naomie Harris spent only three days shooting all of her scenes as Paula, our protagonist's drug-addicted mother, seen over three separate time periods. A24

Naomie Harris makes a point of not playing drug addicts. It wasn't long ago — and it's still the case, frankly — that a lot of black actors get stuck playing those types or roles. The English-born actress wanted to avoid that. And she has: She's played strong female characters going back to "28 Days Later," through taking on Winnie Mandela in "Mandela: Long Walk to Freedom," right up to being our current Moneypenny in the Bond films.

So what led to Harris breaking her vow for "Moonlight," Barry Jenkins' acclaimed drama, in which she plays Paula, the crack-addicted mother of a shy boy in a low-income Miami neighborhood who we watch, over three segments, grow into a hard, grill'd-up man? Harris said Jenkins wanted to avoid stereotypes, especially having been raised by a mother who battled her own addiction.

We talk to Harris, 40, about learning about a subject she knew little about, the beauty in this sometimes brutal film and how it's also quite funny, too.

This is quite a heavy film, but it also has moments of real transcendence. It's even funny sometimes.

You know what? Last night at our New York premiere, people were laughing left, right and center. That's the first audience that has laughed that much. I didn't even realize how many jokes were in the movie. They were finding a lot of [actress] Janelle Monae's lines really funny. It's like, "Oh yeah, that is pretty funny."

It's incredible to think you shot all your scenes, set over three separate time periods, in only three days. You had to navigate a lot of ground.

The work was done before. I had a month to prepare, so I did all my research then, all my interviews with people with addictions. YouTube is a minefield for research. I saw some amazing documentary on YouTube about addiction, from the '80s. It had interviews with crack addicts. Then how I get into character is doing this, what we're doing: I imagine that I'm being interviewed.

GETTY IMAGES

So these junket interviews are actually helpful!

They are! I imagine an interviewer asking, "Where did you grow up? What is your mum like?" And I answer them as though I'm being interviewed in the voice of the character. That way I find a whole narrative behind them. Through that I find their voice. Then it comes alive.

Addiction is something so many of us can't even comprehend. What was your "in" to it?

I don't even drink coffee, and I don't drink alcohol. So for me it's a massive jump to play a crack addict. So how do I get an "in" to this? This one woman described it so beautifully: She said it was like the greatest love affair. Because when you start taking drugs, it's like a lover who treats you so well, makes you feel amazing and makes you feel so confident and happy. There are amazing sensations that you have. But the more you get into it, it becomes like an abusive lover. Your body gets more and more immune to the drug, so you need bigger and bigger doses, just to feel the high. You're always chasing the high you got at the beginning. But you can never re-create those. You start hating the drug, because you don't want it. But you're addicted to it. And you start hating yourself as well. Then you're addicted to this awful goddamn spiral. That for me was what made me feel it so deeply. That I can really understand.

The best bets for NFL Week 9

Where to place your money this weekend.

ROBERT CRISCOLA
@ItsGood2BeKing
sports@metro.us

A look at the best bets for NFL Week 9:

Philadelphia Eagles at New York Giants (-2.5)
The Eagles have dominated this rivalry of late (four straight wins) and it's hard to see a reversal of fortune for the Giants in this one, even off their bye week. Philly should be able to play keep-away against New York as it is third in the league in time of possession (32:24) and fifth in turnover ratio (plus-six). The Giants have struggled in both areas this season, ranking dead-last in time of possession (25:54) and 28th in turnover ratio (minus-seven).

The Eagles have been vulnerable against the run (114.7 YPG allowed) but the Giants haven't had over 50 yards on the ground in three straight tilts. Odell Beckham Jr. was shut down by Philly's defenders for the most part in 2015; he had a grand total of 115 yards in two contests against the Eagles last season. Look for Carson Wentz and company to right the ship this week after letting back-to-back fourth quarter leads slip away.
The pick: Eagles +2.5

Dallas Cowboys (-7) at Cleveland Browns
"Garbage time" points in successive weeks are the only reason the Browns appear to be playing respectable football at the moment. Upon further examination, they are clearly the worst team in the NFL and have a real chance to become the first winless squad since the 2008 Lions.

Cleveland allows a league-worst 421 YPG on defense, including an average of over 143 YPG rushing. Rookie of the Year candidate Ezekiel Elliott should dominate the Browns' run stoppers. The trends are not on Cleveland's side either; Dallas has won and covered in all three of their road tilts this year, while the Browns are 3-13 in their last 16 games as an underdog. Take the Cowboys with confidence as the best bet of the week.
The pick: Cowboys -7

New Orleans Saints (-3) at San Francisco 49ers
The Saints have covered in four straight contests and come into San Francisco ready to pile up the points. Recently-promoted RB Tim Hightower torched the fearsome Seahawks' defense for 102 yards last week and he could have a career day against the dreadful 49ers run stoppers (185 rushing YPG allowed, by far the worst in the league). San Francisco can't stop the pass either (26th in the NFL), so expect Drew Brees to have a productive day through the air as well.

New Orleans still has a bottom-five defense but the 49ers can't seem to stay on the field on offense; they're next-to-last in the league in time of possession at just over 26 minutes per game. The Niners' best offensive weapon, RB Carlos Hyde, is nursing a shoulder injury and may not be at 100 percent on Sunday, and Colin Kaepernick has been completely ineffective since taking over for Blaine Gabbert at QB in Week 6. Expect San Francisco's six-game losing streak (0-6 ATS as well) to continue.
The pick: Saints -3

Quick picks

— Pittsburgh Steelers @ Baltimore Ravens (-3)
— New York Jets @ Miami Dolphins (-3.5)
— Jacksonville Jaguars @ Kansas City Chiefs (-7.5)
— Detroit Lions @ Minnesota Vikings (-6)
— Carolina Panthers (-3) @ Los Angeles Rams
— Tennessee Titans @ San Diego Chargers (-4.5)
—Indianapolis Colts @ Green Bay Packers (-7)
— Denver Broncos @ Oakland Raiders (E)
— Buffalo Bills @ Seattle Seahawks (-7)

Expect Jordan Matthews and the Eagles to come up with a big road win this Sunday. GETTY IMAGES

Garden variety

Tuukka Rask and the Bruins will host the Rangers Saturday at TD Garden (7 p.m., NESN). New York has raced out to a 7-3-0 start this season. GETTY IMAGES

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MATT BURKE

OPINION

Matt Burke is the National Sports Editor and a columnist at Metro US.

Follow him on Twitter @burke_metro

Cubs fans had every right to get wild early Thursday morning. GETTY IMAGES

There's something to be said for sports masochism.

When you root for a team that never wins and is routinely beaten down in improbable fashion — you feel as though you are part of a unique club. Your pain is the same pain felt by all the other die-hards, and yet there's a sick part of you that can't wait to find out how your team is going to disappoint you next year. You hang on every pitch, or throw, or kick or shot. You want a championship more than anything, so much so that you will risk being homeless to witness just one championship game live. There's something to be said about being a sports masochist, the truest of the true fans.

I was once one of these fans, a die-hard Red Sox fan growing up in Massachusetts. Yes, our story is entirely insufferable these days to the outside world. And there's no use in opening up old wounds, so I'll skip the usual context and gory Aaron Boone and Bill Buckner parts.

In the lead-up to the Red Sox' 2004, curse-breaking win I was laser-focused on TV screens. Nothing would stand in the way between myself and watching every pitch of a Red Sox playoff game. I wouldn't even drink all that much during games (I was in college and also a borderline alcoholic ... so this took some real sacrifice). I did this so I would actually remember what happened.

The entire month of October 2004, I was locked in. Watched every single pitch at night. Got up early every morning and devoured every newspaper and listened to every talk show. When the Sox came back from 0-3 down to topple the mighty Yankees, and when they swept the Cardinals, it was euphoric. I celebrated in downtown Boston all night long, and all night long turned into all week long.

Fast forward to the Red Sox' next World Series appearance just three years later.

Game 1 of the series against the Rockies was a Saturday night. My then-girlfriend and I had the brilliant idea to hold a Halloween party at our crappy apartment a week earlier. We actually kept the date. And not only did we keep the date, we had music playing in the background (like 2007 pop music ... think Pussycat Dolls and Danity Kane) throughout the game.

Had 2004 me witnessed this disgusting scene — 2007 me being a casual TV observer of a World Series game being broadcast live from Fenway Park with Nicole Sherzinger blaring in the background — he would have immediately found God, because there would have been nothing else to believe in.

Six years after 2007, a similar deal. I attended a Halloween party on a Saturday night that also happened to be the same evening as Game 3 of that year's World Series. My eyes routinely fell away from the TV set broadcasting Red Sox-Cardinals as I talked about mundane things like marriage, and real estate, and children with people who could not care less about the major baseball happenings that were taking place on the plasma 8 feet away.

When the Red Sox won both of those series' in 2007 and 2013 I was really happy. That euphoria I once felt was not present, but I was really happy.

The truth is, it'll never be the same, Cubs fans. When the euphoria of your first World Series win in 108 years wears off in five or 10 years from now, don't be ashamed of yourself if baseball just doesn't mean as much as it once did.

All you have to do is cherish that moment, that year that the pain ended forever — because no sports experience you'll have in your life will ever be sweeter.

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Massachusetts Department of Higher Education
Carlos E. Santiago, Ph.D., Commissioner

MORTGAGEE'S NOTICE OF SALE OF REAL ESTATE

By virtue and in execution of the Power of Sale contained in a certain Mortgage given by Scot S. Farley to Wells Fargo Bank, N.A., dated March 19, 2010 and recorded with the Suffolk County Registry of Deeds at Book 46239, Page 108 subsequently assigned to Secretary of Housing and Urban Development by Wells Fargo Bank, N.A. by assignment recorded in said Registry of Deeds at Book 55590, Page 63 and subsequently assigned to Bayview Loan Servicing LLC by Secretary of Housing and Urban Development by assignment recorded in said Registry of Deeds at Book 55590, Page 67; of which Mortgage the undersigned is the present holder for breach of the conditions of said Mortgage and for the purpose of foreclosing same will be sold at Public Auction at 12:00 PM on November 18, 2016 at 5 Mountfair Terrace, Boston (Hyde Park), MA, all and singular the premises described in said Mortgage, to wit:

The land referred to in this policy is situated in the State of Massachusetts, County of SUFFOLK, and described as follows: ALL THAT CERTAIN PARCEL OF LAND SITUATED IN CITY OF HYDE PARK BEING KNOWN AS THE LAND WITH THE BUILDINGS THEREON, SITUATED IN THE HYDE PARK DISTRICT OF BOSTON, SUFFOLK COUNTY, MASSACHUSETTS, BEING SHOWN AS LOT 1 ON A PLAN ENTITLED "PLAN OF FAIRMOUNT TERRACE", BY R.J. HOOPER, RECORDED WITH SUFFOLK DEEDS, BOOK 4051, PAGE 513, BOUNDED AND DESCRIBED AS FOLLOWS: NORTHEASTERLY BY FAIRMOUNT TERRACE, SIXTY-FOUR AND 16/100 (64.16) FEET, MORE OR LESS; SOUTHEASTERLY BY LOT H AS SHOWN ON SAID PLAN, THIRTY-NINE AND 66/100 (39.66) FEET; SOUTHWESTERLY ON LAND NOW OR FORMERLY OF WILKINSON AND PARTLY NOW OR FORMERLY OF RUSSELL, SIXTY-FOUR AND 16/100 (64.16) FEET; NORTHWESTERLY BY LOT 3 AS SHOWN ON SAID PLAN, THIRTY-EIGHT AND 50/100.(38.50) FEET MORE OR LESS. CONTAINING ACCORDING TO SAID PLAN 2507 FEET. APN #: 1810543000 Being the same property conveyed to SCOT S FARLEY, TENANCY NOT STATED by deed from EVELYN T. BUSHEY, TENANCY NOT STATED, dated 10/07/1998, filed 10/07/1998 and recorded in Deed in Book 22983, Page 134 in SUFFOLK County Records. Upon information and belief, there is an error in the legal description attached to the mortgage, wherein the subject premises is erroneously referred to as Lot 1; the subject premises is known as Lot I on plan recorded with Suffolk Deeds, Book 4051, Page 513.

The premises are to be sold subject to and with the benefit of all easements, restrictions, building and zoning laws, liens, attorney's fees and costs pursuant to M.G.L.Ch.183A, unpaid taxes, tax titles, water bills, municipal liens and assessments, rights of tenants and parties in possession.

TERMS OF SALE:

A deposit of FIVE THOUSAND DOLLARS AND 00 CENTS ($5,000.00) in the form of a certified check, bank treasurer's check or money order will be required to be delivered at or before the time the bid is offered. The successful bidder will be required to execute a Foreclosure Sale Agreement immediately after the close of the bidding. The balance of the purchase price shall be paid within thirty (30) days from the sale date in the form of a certified check, bank treasurer's check or other check satisfactory to Mortgagee's attorney. The Mortgagee reserves the right to bid at the sale, to reject any and all bids, to continue the sale and to amend the terms of the sale by written or oral announcement made before or during the foreclosure sale. If the sale is set aside for any reason, the Purchaser at the sale shall be entitled only to a return of the deposit paid. The purchaser shall have no further recourse against the Mortgagor, the Mortgagee or the Mortgagee's attorney. The description of the premises contained in said mortgage shall control in the event of an error in this publication. **TIME WILL BE OF THE ESSENCE.**

Other terms if any, to be announced at the sale.

Bayview Loan Servicing, LLC
Present Holder of said Mortgage,
By Its Attorneys,
ORLANS MORAN PLLC
PO Box 540540
Waltham, MA 02454
Phone: (781) 790-7800

October 28, 2016, November 4, 2016 and November 11, 2016 14-019139

COMMONWEALTH OF MASSACHUSETTS
LAND COURT
DEPARTMENT OF THE TRIAL COURT

(SEAL) 16 SM 009661

ORDER OF NOTICE

TO: **Thomas F. Kelly** and to all persons entitled to the benefit of the Servicemembers Civil Relief Act, 50 U.S.C. App. §501 *et seq.*:

East Boston Savings Bank, successor by merger to Mt. Washington Cooperative Bank claiming to have an interest in a Mortgage covering real property in South Boston, numbered 141 Dorchester Avenue, Unit 505 of the Court Square Press Building Condominium of the, given by **Thomas F. Kelly to Mt. Washington Cooperative Bank,** dated May 28, 2008, and recorded in Suffolk County Registry of Deeds in Book 43587, Page 157, and now held by Plaintiff as successor by merger, has filed with this court a complaint for determination of Defendant's Servicemembers status.

If you now are, or recently have been, in the active military service of the United States of America, then you may be entitled to the benefits of the Servicemembers Civil Relief Act. If you object to a foreclosure of the above-mentioned property on that basis, then you or your attorney must file a written appearance and answer in this court at **Three Pemberton Square, Boston, MA 02108** on or before **November 28, 2016** or you will be forever barred from claiming that you are entitled to the benefits of said Act.

Witness, JUDITH C. CUTLER Chief Justice of this Court on October 14, 2016
Attest:

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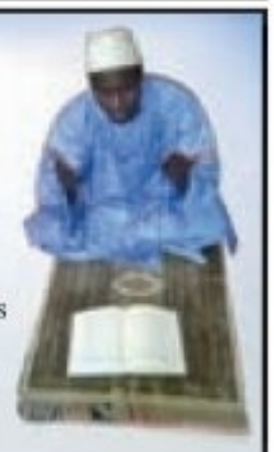

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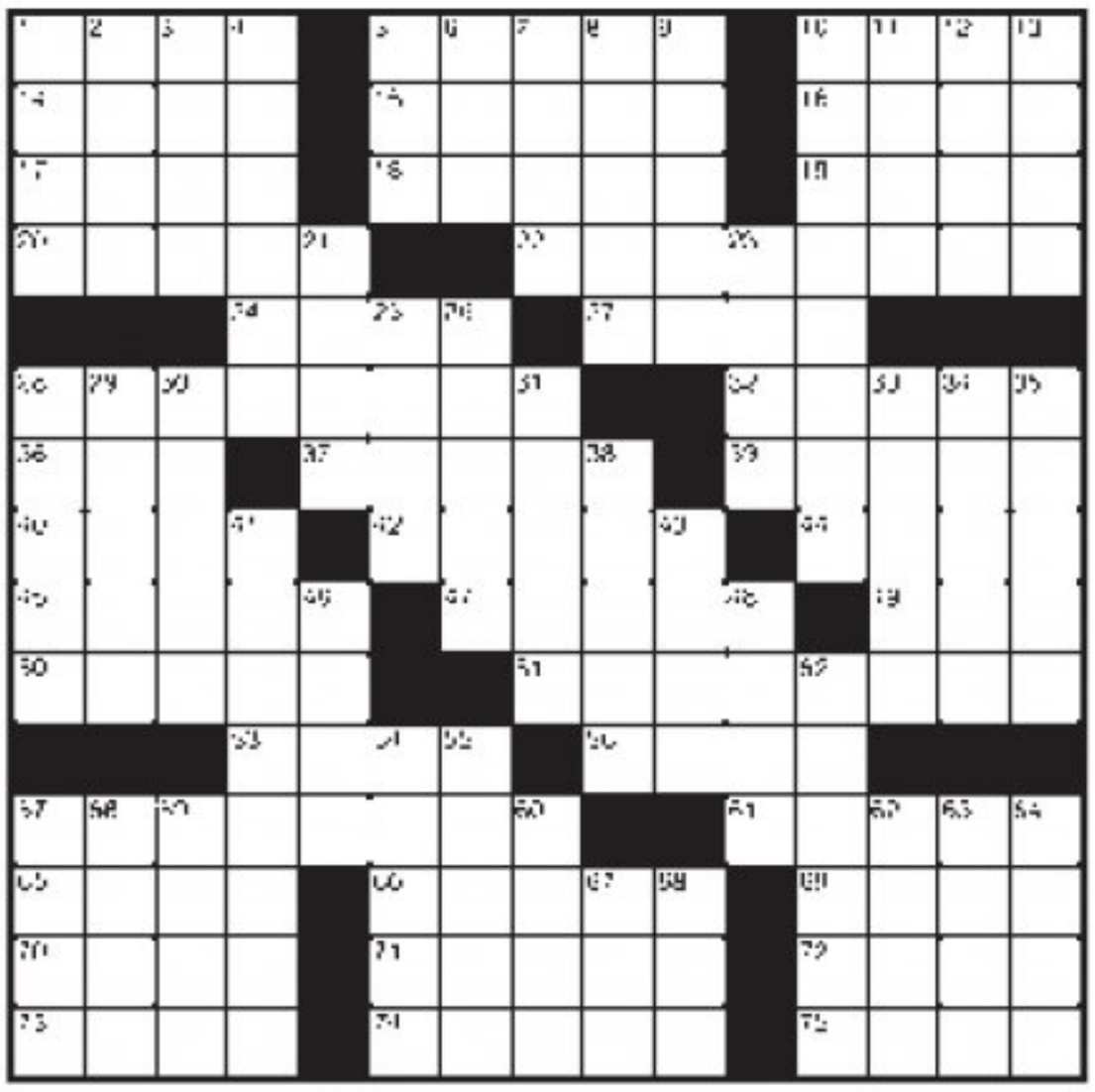
Across

1 Brace
5 Rumormonger
10 Adjusts the length
14 Bronte's Jane
15 Potato type
16 The fat -- the fire
17 Watch the stars
18 Stumper
19 Earth goddess
20 Scornful laugh
22 Thumbing a ride
24 Wyatt the lawman
27 Gullywasher
28 Iris kin
32 Fable writer
36 Sawmill input
37 Mortgages
39 Grouchy Muppet
40 Puts on credit
42 Rector's income
44 H.H. Munro
45 Salami
47 Diadem
49 Golfer -- Trevino
50 Lab weights
51 Pullets
53 Razor brand
56 Yoko's son
57 Music maker (2 wds.)
61 Airheads
65 "Hi- --, Hi-Lo"
66 Sediment
69 Booty
70 Dwarf buffalo
71 Kids' song refrain
72 Occupation
73 Bored response
74 Loaf around
75 Nasty mood

Down

1 Wooden pins
2 Clancy hero Jack --
3 Ricelike pasta
4 Squinted at
5 Puppy plaint
6 Shogun's capital
7 Vintage vehicle
8 His and hers
9 Major artery
10 Royal title
11 Morales of "Bad Boys"
12 Bearing
13 Glitch
21 Plane part
23 Luigi's farewell
25 Search frantically
26 Braid
28 Hot wine punch
29 Bunk preference
30 Booster rocket
31 Piece of mischief
33 Climb
34 Of durable wood
35 Snoops
38 Persian monarchs
41 From Mogadishu
43 Buffalo's lake
46 Movie terrier
48 Police sch.
52 Mounds
54 U-Haul rival
55 Craggy abode
57 Potter's supply
58 Ms. Merrill
59 Reinvest, with "back"
60 Lurch
62 Pork cut
63 Braxton or Tennille
64 Dele's undoing
67 -- Scala of films
68 Boston Red --

metro.us/crossword



metro.us/sudoku

easy

5			8				6	9
		4	9	2			8	
		9				5		
				4	3			7
3			6		2			5
4			7	9				
		7				1		
	8			5	6	7		
9	3				7			4

hard

9				7	5			8
	1				6			
		8					5	6
	5	3	8				6	7
			6		7			
8	6				1	9	2	
6	2					5		
			5				1	
5			1	6				9

metro.us/horoscopes

Aries Don't let anything cause you stress or anxiety. Stay focused on what you do best, and spend time with someone supportive. Personal pampering will do you good.

Taurus Sharing information with a good friend will lead to an interesting venture. Personal changes should be made for the right reasons.

Gemini Don't lend or borrow money or possessions. An offer made to you will have unfavorable strings attached. Don't settle for less than you are worth.

Cancer If you express your interest in others' activities, you will gain insight into new possibilities. Exchange information and consider forming a partnership with someone.

Leo Broaden your horizons. Make changes to your lifestyle or profession. Offering a service or personal skill in a different capacity will lead to new possibilities.

Virgo Communication will be your forte. Don't back away from trouble when you can use your insight to find workable solutions. You can make a difference.

Libra Avoid arguments; it will be impossible to win them today. Take a time-out to work on your own problems instead of getting involved in someone else's business.

Scorpio Delve into something that excites you. If you offer creative suggestions, you'll persuade someone special to get involved in an important project.

Sagittarius An emotional matter will affect your ability to take care of your responsibilities. If you use your imagination, you will come up with a solution.

Capricorn Strong emotions will surface, but your gut feeling will be on target. Follow your instincts and do whatever you must to secure and brighten your prospects.

Aquarius Give your honest opinion or don't say anything at all. Your reputation will depend on how honest you are. Personal change should be your priority.

Pisces Investigate your options and negotiate to get what you want. Take care of your health. A rigorous routine and proper diet will get you into tip-top shape. EUGENIA LAST

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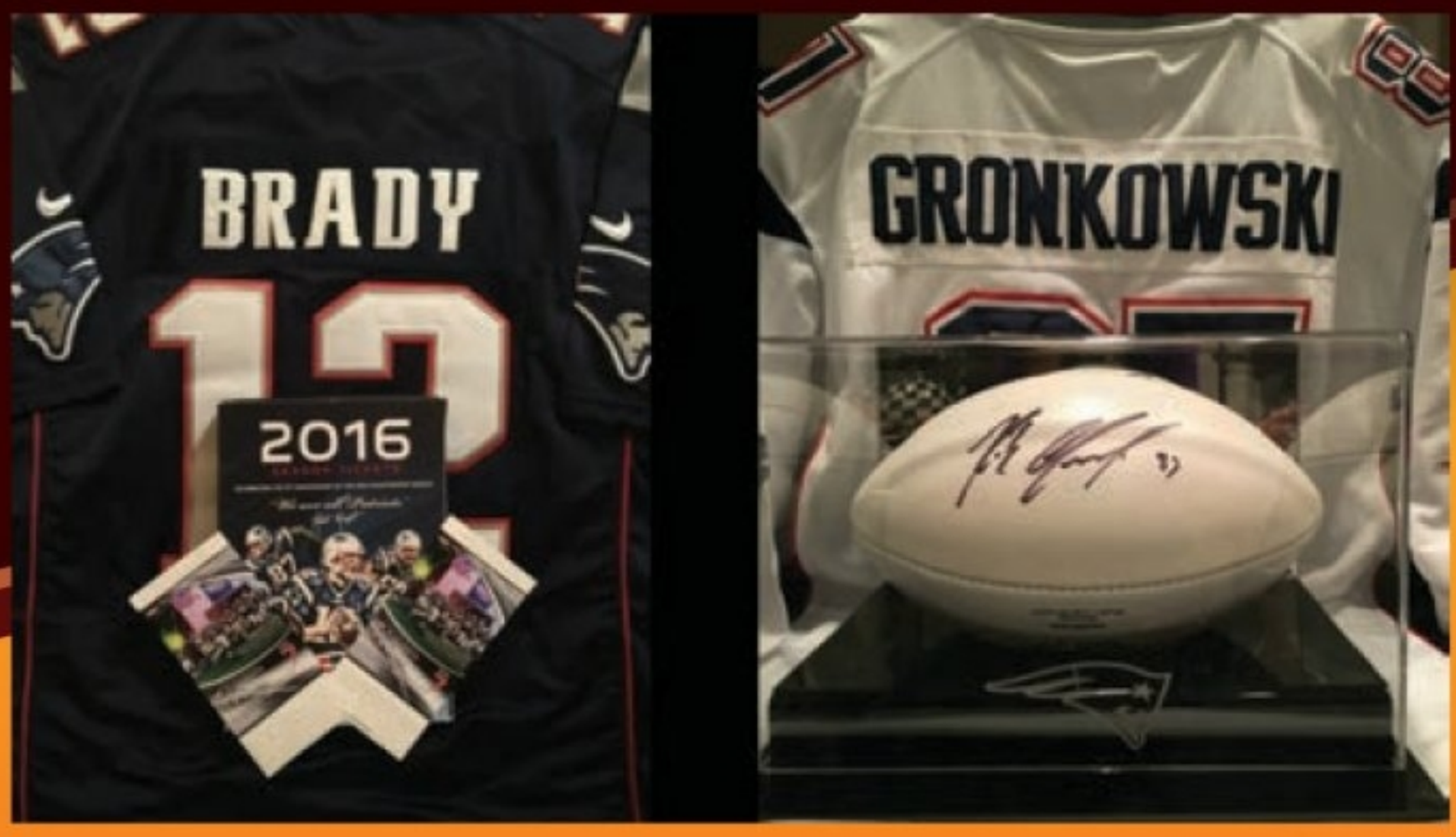

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